

Science Fiction Manuscript Collection
Frank Herbert
SC.6

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Creator(s): Herbert, Frank
Language: English

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Scope and Content of Collection

The Science Fiction Manuscripts Collection includes original manuscripts, working papers, correspondence, first editions, critical studies and ephemera pertaining to Frank Herbert's life and the works included in the collection.

Frank Herbert Manuscripts

Gurjot's version

Box #	Opus #	Title	Contents
1	1	Survival of the Cunning	Short story with working title: Victory Is Cold Correspondence, 5 pieces) Miscellaneous, transcript, 2,000 words Working Title: Victory is Cold 10 leaves Tear sheets: p. 56-57, incl. Cover (In ESQUIRE. March 1945) 2 copies, one copy is photocopied
1	2	The Jonah and the Jap	Short story Periodical, American ed. In DOC SAVAGE Vol. 7, no. 2 (April 1946) p. 125-129
1	3	Yellow Fire	Short story Miscellaneous typescript-carbon with revisions, 12 leaves Periodical, Amer. ed. In Alaska Life, Territorial Magazine Vol. 10. no. 6, June 1947, p. 12-14.
1	4	Looking For Something	Short story Miscellaneous typescript-carbon with revisions 12 leaves Periodical (American) ed. In: Startling Stories Vol. 25, no. 3, April 1952, p. 124-131
1	5	Operation Syndrome	Short story with working title: Nightmare Blues Working papers of leaves: 60-66 Periodical (American) ed. In: Astounding Vol. 3, no. 4, June 1954, p. 53-92

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Box #	Opus #	Title	Contents
1	6	The Gone Dogs	Short story Miscellaneous typescript-carbon with revisions 27 leaves Periodical (American) ed. In: Amazing Nov. 1954 See CSUF Science Fiction periodicals for issue
1	7	Pack Rat Planet	Short story of 8,600 words Correspondence, 2 pieces Miscellaneous typescript-carbon with revisions, 32 leaves Periodical (American ed.) In Astounding, Vol. 54, no. 4, December 1954, p. 121-142
1	8	Plywood For Boats	Non Fiction article Periodical (American) ed. In: The Fisherman Vol. 6, no. 4, June 1955, p. 55-58, 60-61 2 copies
1	9	Rat Race	Short story Correspondence, 1 piece Working Draft 24 leaves Miscellaneous typescript-carbon 34 leaves Periodical (American) ed. In: Astounding Vol. 55, no. 5, July 1955, p. 90-111

Box #	Opus #	Title	Contents
1	10	Occupation Force	Short story Miscellaneous typescript-carbon with revisions 7 leaves Periodical (American) ed. In Fantastic Vol. 4, No 4, August 1955, p. 53-57 In Unknown Worlds of Science Fiction Vol. 1, #3, May 1975, p. 8-12

Box #	Opus #	Title	Contents
2	11	The Dragon in the Sea	<p>Novel</p> <p>Correspondence, 44 pieces.</p> <p>Working notes include:</p> <p>Book Reviews, 26 pages</p> <p>Synopsis A, 6 leaves</p> <p>Synopsis B, 4 leaves</p> <p>Miscellaneous typescript-carbon, lacking p. 1-14, p.15-272</p> <p>Miscellaneous typescript, setting copy, 11 leaves & correspondence</p> <p>Periodical, (American) ed. "In Under Pressure"</p> <p>In Astounding Science Fiction</p> <p>Vol. 56. no. 3-5, Nov – Dec 1955; Jan. 1956, serial in 3 parts</p> <p>Paperback (American) ed</p> <p>In 21st Century Sub, NY: Avon, c1956, signed</p> <p>Paperback (America) ed.</p> <p>In The Dragon in the Sea, NY: Avon, c1956. 1967 printing, signed</p> <p>Paperback (American) ed.</p> <p>Under Pressure, NY: Ballantine Books, c1956, 1974 printing</p> <p>Paperback (American) ed.</p> <p>Under Pressure: NY: Ballantine Books, c1956, 1876 printing</p> <p>Hardcover (American) ed.</p> <p>The Dragon In The Sea, Garden City, NY: Doubleday & Co., C1956</p> <p>Paperback (English) ed.</p> <p>The Dragon In The Sea, London: New English Library, Times Mirror, c1956, 1969 printing</p> <p>Paperback (German) ed.</p> <p>Atom-U-Boot S1881, Munchen: Heyne, c1956, 1967, signed (2 copies)</p> <p>Paperback German ed.</p> <p>Atom-U-Boot S1881, Germany: Eric Pabel, n.d., signed, Utopia Kriminal Zukunstsromane, nr. 26</p>
3	12	The Nothing	<p>Short story</p> <p>Miscellaneous typescript-carbon, 14 leaves</p> <p>Periodical (American) ed.</p> <p>Fantastic Universe, Vol. 4, no. 6, January 1956, p. 103-111</p>

Box #	Opus #	Title	Contents
3	13	Cease Fire	Short story Correspondence 1 piece Miscellaneous typescript-carbon with revisions, 28 leaves Periodical (American) ed. Astounding, Vol. 60, no. 5, January 1958, p. 51-68
3	14	Old Rambling House	Short story Correspondence, 1 piece Miscellaneous typescript-carbon, 11 leaves Miscellaneous typescript-photo copy, 11 leaves Periodical, American ed. Galaxy, April 1958, see CSUF science fiction periodicals for issue
3	15	You Take The High Road	Short story Miscellaneous typescript-carbon, 20 leaves Periodical, American ed. Astounding, Vol. 61, no. 3, May 1958, p. 97-108
3	16	A Matter Of Traces	Short story Correspondence, 2 pieces Working Notes, 3 pages Miscellaneous typescript-carbon with revisions, 19 leaves Periodical (American) ed. Fantastic Universe, Vol. 10, no. 5, Nov. 1958, p. 24-35
3	17	Operation Haystack	Novelette Miscellaneous typescript-carbon with revision, 31 leaves Periodical (American) ed. Astounding, Vol. 63, no. 3, May 1959, p. 92-111
3	18	Missing Link	Short story of 6,000 words Author's comments, Typescript-carbon, 2 pages Miscellaneous typescript-carbon with revisions, 25 leaves Periodical (American) ed. Astounding, Vol. 62, no. 6, February 1959, p. 100-115

Box #	Opus #	Title	Contents
3	19	Priests of Psi	Novelette Working notes, 15 leaves Miscellaneous typescript-carbon with revisions, 79 leaves
3	20	Egg And Ashes	Short story with working title "Now Hear This!" Correspondence, 2 pieces Miscellaneous typescript-carbon with revision, 10 leaves Periodical (American) ed. If, Worlds Of Science Fiction, Vol. 10, no. 5, November 1960, p. 100-106
4	21	A-W-F Unlimited	Short story Correspondence, 1 piece Working Notes, 2 leaves Miscellaneous typescript-carbon with revisions, 47 leaves Periodical (American) ed Galaxy, Vol. 19, no. 5, June 1961, p. 135-165 Periodical (French) ed. Under French Title: B.E.U.A R.K Galaxie, No. 106, March 1973, p. 40-74
4	22	Mating Call	Short story with working title: The Compleate Mating Call Miscellaneous typescript-carbon, revised version, with revisions, 22 leaves Periodical (American) ed. <i>Galaxy</i> , Vol. 20, no. 1, October 1961, p. 107-121
4	23	Try To Remember	Short story with working titles: Remember! Remember! Remember!; Spiel Down. Correspondence, 14 pieces Working notes, 6 leaves Miscellaneous typescript-carbon with working title: Remember! Remember! Remember!, with revisions, 47 leaves Miscellaneous typescript-carbon with working title, Spiel Down, with revisions, 79 leaves in folder Periodical (American) ed. <i>Amazing Stories</i> , Vol. 35, #10, October 1961, p. 58-95

Box #	Opus #	Title	Contents
4	24	Mindfield!	<p>Short story</p> <p>Miscellaneous typescript-carbon, 1st version, dated: 14 Aug. 1961, leaves: 2-107</p> <p>Miscellaneous typescript-carbon, 1st version with revisions leaves: 1-107 + additional leaves</p> <p>Miscellaneous typescript-carbon, 2nd version, 2, 57 leaves + additional leaves</p> <p>Miscellaneous typescript-carbon, 2nd version with revisions, 2, 57 leaves</p> <p>Periodical (American) ed.</p> <p>Amazing Stories, Vol. 36, no. 3, March 1962, p. 10-47 + Xerox copy of pages from periodical</p> <p>Illus. Of cover layout by Birmingham</p> <p>In Amazing, March 1962</p>
4	26	Committee of the Whole	<p>Novelette</p> <p>Tear sheets, photocopy of p. 231-253, 2 copies</p> <p>In <i>Galaxy</i> Magazine, vol. 23, no.4, April 1965</p> <p>See CSUF Science Fiction periodicals for issue</p>
4	27	The Mary Celeste Move	<p>Short story</p> <p>Miscellaneous typescript working draft + revisions, 8 leaves</p> <p>Miscellaneous Typescript carbon, 9 leaves, 2 copies</p> <p>Periodical, American ed.</p> <p>Analog, vol. 74, no. 2, October 1964, p. 42 45</p> <p>American reprint (Biological Sciences Curriculum Study, 1976</p> <p>10+6 pages</p>
5	28	Tactful Saboteur	<p>Miscellaneous typescript carbon with corrections, 40 leaves</p> <p>Periodical, American ed.</p> <p>Galazy, Vol. 23, no. 1, October 1964, p. 93 123</p>
5	30	The GM Effect	<p>Short story</p> <p>Miscellaneous typescript-carbon, 16 leaves</p> <p>Miscellaneous typescript-carbon, with corrections, 16 leaves</p> <p>Periodical, American ed., Analog, Vol. 75, no. 4, June 1965, p. 99-110</p>

Box #	Opus #	Title	Contents
5	32	The Primitives	<p>Short story of 10,000 words with working titles: Solution Primitive, Stonecutter</p> <p>Correspondence, 1 piece</p> <p>Working notes, 12 leaves + 1 correspondence</p> <p>Working draft, working title: Stonecutter, 36 leaves</p> <p>Miscellaneous typescript-carbon working title: Solution primitive, 3 copies, 43 leaves, 43 leaves, 41 leaves</p> <p>Periodical, American ed., Galaxy, Vol. 24. mo. 4, April 1966, p. 142-174</p>
5	33	Escape Felicity	<p>Short story with working title: Yo-yo</p> <p>Correspondence, 3 pieces</p> <p>Working notes, working title: Yo-yo, 7 leaves</p> <p>Miscellaneous typescript-carbon working title: Yo-yo with corrections</p> <p>49 leaves + additional corrected leaves</p> <p>Miscellaneous typescript-carbon with corrections, 2 copies, 27 leaves</p> <p>Periodical (American ed.) Analog, Vol.77, no. 4, June 1966, p. 126-142</p>
5	35	The Featherbedders	<p>Short story with working title: The Conspiracy</p> <p>Correspondence, 2 pieces</p> <p>Working notes, 6 leaves</p> <p>Working draft with working title: The Conspiracy with corrections, 16 leaves</p> <p>Miscellaneous Typescript carbon with corrections, 2 copies, 37 leaves</p> <p>Periodical (America ed.) Analog, Vol. 79, no. 6, August 1967, p. 108-130</p>
5	36	By the Book	<p>Short story with working titles, Tightrope, Whip-leash</p> <p>Correspondence, 2 pieces</p> <p>Working notes, 4 leaves</p> <p>Working draft with working title, Tightrope, 2 versions + revisions, 31 leaves, 12 leaves, 5 leaves, 4 leaves</p> <p>Miscellaneous typescript with working title: Whip-leash with corrections, 8 leaves</p> <p>Miscellaneous typescript carbon with corrections, 32 leaves</p> <p>Periodical (American ed.) Analog, vol.77, no. 6, August 1966, p. 94-115</p>

Box #	Opus #	Title	Contents
6	40	The Mind Bomb	Short story with working titles: The Being Machine; Machine Work Papers Miscellaneous typescript work draft with working title: Machine, 17 leaves Miscellaneous typescript-carbon, 3 copies, 28 leaves Periodical, American ed., IF, Vol. 19, no. 3 issue, #141, October 1969, p. 4-22
6	42	Seed stock	Short story with working title: Follow the Falcons Miscellaneous typescript working draft with working title: Follow the Falcons 10 leaves Miscellaneous typescript carbon, 3 copies, 18 leaves Tear sheets, Xerox copy Analog, April 1970, p. 150-161 Periodical, American ed., Analog Vol. 85, no. 2, April 1970 Paperback (American ed.) Masterpieces of Science Fiction, edited by Thomas Durwood and Armand Eisen. (NY: Ariel Books, c1978) in magazine format
6	43	Murder Will In	Short story Correspondence, 12 pieces Working papers, 29 leaves; Outline, 3 leaves Miscellaneous typescript working draft with working Title: Five Fates, 1-32, 34-36 Miscellaneous typescript-carbon, 46 leaves Leaves: 1-7, 9, 16 + revisions Miscellaneous typescript-carbon last half of Misc. with working title: Five Fates of Douglas Bailey, 48 leaves Periodical (American ed.) Fantasy and Science Fiction, Vol. 38, no. 5, whole no. 228, May 1970, p. 99-127 Dust jacket (Five Fates of Doughas Bailey) (NY: Doubleday, c1970)
6	44	The Daddy Box	Short Story Correspondence, 1 piece Miscellaneous typescript-carbon, 6 leaves + revisions Miscellaneous typescript, leaves: 1-2, 4-5

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6	45	New World Or No World	Ecology articles by various authors, edited with a commentary by Frank Herbert Correspondence, 1 piece Related papers, 7 leaves, 16 leaves Miscellaneous typescript-carbon working rough, 27 leaves Miscellaneous typescript setting copy (NY: Ace, c1970), 17, 214 leaves Paperback (NY: Ace Books, c1970) + blurb
6	46	Worlds of Frank Herbert	Reprint anthology of nine short stories Correspondence, 1 piece Paperback (American ed.) (NY: Ace, c1971, 2 copies
7	34	The Eyes of Heisenberg	Novel, 1 document box Correspondence, 10 pieces, outline 10 leaves, 2 copies Working papers, 1 folder Miscellaneous typescript-carbon 196 leaves, leaves 21-196, second copy incomplete Miscellaneous typescript Setting coy (Berkley), 196 leaves + revisions including 7 pieces of cover layouts Page proof (Berkely) 53 leaves Periodical, American ed., Heisenberg's Eyes. Galaxy, Vol. 24, no. 5, June 1966, part 1 Periodical, American ed., Heisenberg's Eyes, Galaxy Vol. 24, no. 6, August 1966, conclusion Paperback, American ed., (NY: Berkley Medallion, C1966, signed, 2 copies Paperback, American ed., (NY: Berkley Medallion, c1966, 1970 printing, 2 copies Paperback, American ed., (NY: Berkley Medallion, c1966, 1976 printing
8 - 15	25	Dune	See Tab 2 for full listing
8 - 15	25	Dune (SA Opus 75, Personal, and Research Files)	

Box #	Opus #	Title	Contents
16	29	The Green Brain	<p>Novel from an unpublished short story entitled: Greenhouse, incorporating parts of unpublished novel: Angels' Fall, Originally published as novelette in Amazing As: Greenslaves, and finally published in expanded form in paperback as: The Green Brain, 1 document box</p> <p>Correspondence, Etc., 1 folder</p> <p>Synopsis, typescript carbon, 9 leaves, 2 copies</p> <p>Working draft, leaves 2-23, Cl-3, Chapter 2, D, E, G, H, J</p> <p>Working papers, 1 folder</p> <p>Miscellaneous typescript-carbon of Greenhouse, leaves 1-42</p> <p>Miscellaneous typescript-carbon of Greenslaves, leaves 1-206</p> <p>Revised leaves, 12-15, 51-52, 56-57, 77, 82, 92, 102-103, 115</p> <p>Miscellaneous typescript setting copy (NY: Ace, c1966) 206 leaves + agent's folder</p> <p>Periodical (American ed.) "Greenslaves", Amazing, Vol. 39, no. 3, March 1965</p> <p>Paperback (American ed.) (NY: Ace, c1966), 2 copies, one signed</p> <p>Paperback (American ed.) (NY: Ace, c1966), 2 different cover designs</p> <p>Paperback (American ed.) (NY: Ace, c1966), 1970 printing</p>
23	38	The Santaroga Barrier	<p>Novel, 1 document box</p> <p>Correspondence, 17 pieces</p> <p>Working notes, 12 leaves</p> <p>Outline 9 leaves – 2 copies</p> <p>Miscellaneous Typescript-carbon – 2 copies, 303 leaves</p> <p>Periodical (American ed.) Amazing, volume 41, #4-6, November – December 1967; February 1968 see CSUF Science Fiction Periodicals for Issues</p> <p>Paperback (American ed.) NY: Berkeley Medallion, c1968, 2 copies, one signed</p>
27	41	Whipping Star	<p>Novel with working titles: Caleban; M'eye; S'eye, 1 document box</p> <p>Working papers, 1 folder</p> <p>Working rough with working title: S'eye</p> <p>Leaves: 1-32, 34-40, 42-160 + inserts</p> <p>Miscellaneous typescript-carbon with working title: S'eye, 211 leaves + revisions</p> <p>Galley proofs, 64 leaves</p> <p>Periodical (American ed.) (NY: Berkley medallion, 1970, c1969)</p>

Box #	Opus #	Title	Contents
31	48	Godmakers	<p>Novel expanded from four short stories: Priests of Psi, Missing Link, Operation haystack, You Take the High Road, 1 document box</p> <p>Working notes, 13 leaves</p> <p>Miscellaneous typescript photocopy of the four short stories</p> <p>(1) Missing link. In Astounding Science Fiction, February 1959, 2, 25 leaves</p> <p>(2) Operation Haystack. In Astounding Science Fiction, May 1959, 31 leaves</p> <p>(3) The Priests of Psi. In Fantastic Science Fiction Stories, February 1960, 79 leaves</p> <p>(4) You Take the High Road. In Astounding Science Fiction, May 1958, 20 leaves</p> <p>Miscellaneous typescript-carbon, 2, 194 leaves</p> <p>Paperback (American ed.) (NY: Berkley Medallion, 1973, c1972)</p>
32	52	Project 40	<p>Novel with working title: The Hellstrom Chronicle</p> <p>1 document box, working papers, 1 folder</p> <p>Miscellaneous typescript carbon of the Hellstrom Chronicle, Project Forty, 371 leaves</p> <p>Miscellaneous typescript Xerox with revisions, 371 leaves</p> <p>Periodical (American ed.) Galaxy, Vol. 33, no. 2, November/December 1972, Project 40 Serial, part 1</p> <p>Periodical (American ed) Galaxy, vol. 33, no. 4, January/February 1973 Project 40 Serial, pt. 2 See CSUF science fiction periodicals for last issues</p>
33	53	The Book of Frank Herbert	<p>Reprint anthology of ten short stories, 1 document box</p> <p>Working notes, 1 folder</p> <p>Setting copy (NY: Daw, c1973), 116 leaves including Xeroxed pages of ASF + typescripts</p> <p>Page proof (NY: Daw), 61 leaves</p>
34	56	Threshold: The Blue Angels	<p>Script, 1 document box</p> <p>Script (Xerox copy), 44 leaves + insert revisions</p> <p>Reference brochures and pamphlets re: The Blue Angels</p> <p>Photographs of The Blue Angels</p> <p>2 photos, color</p> <p>52 photos, black and white</p> <p>Tape (audio), 5" reel</p> <p>Correspondences + notes re photographs, 1 folder</p>

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41	49	Death of a City	Short Story Working draft, 17 leaves Miscellaneous typescript-carbon, 12 leaves Page bound proof of Future City, edited by Roger Elwood. (NY: Trident Press, c1973), 232 p. + note
41	51	Listening to the Left Hand	Non-fiction with working title: Alternative Future Periodical (American ed.) Harper's Magazine, vol.243, no. 1483, December 1973 incl. P. 92, 94, 97-98,100, 2 copies
41	54	Science Fiction and a World in Crisis (Opus 54)	Article with working title: Men on Other Planets Miscellaneous typescript photocopy copy working draft of Men on Other Planets, 19 leaves Miscellaneous typescript working draft of S-F and World Crisis, lacks first page Leaves, 2-16 Miscellaneous typescript-carbon, 2 copies, 32 leaves
41	55	Heintz Text	Miscellaneous typescript photocopy of Ternion (A), 10 leaves Miscellaneous typescript photocopy of Ternion/B, 6 leaves Miscellaneous typescript photocopy of Ternion/C, 6 leaves Miscellaneous typescript photocopy of Tomorrow/etc., 12 leaves + revisions
41	57	The Best of Frank Herbert	Reprint anthology, Sphere Books Collection Related papers, 4 pieces Miscellaneous typescript-carbon of Introduction, 15 leaves Miscellaneous typescript, working papers
41	63	Seriatim Article	Correspondence, 7 pieces Miscellaneous typescript photocopy, 5 leaves, 2 copies Periodical, American ed., Ad blurb of Seriatim, Journal of Ecotopia, Spring 1976, 2 copies
41	69	Song of a Sentient Flute	Short story Miscellaneous typescript photocopy, 2, 73 leaves

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41	70	Come to the Party	Novelette by Frank Herbert and F. M. Busby Working papers, 33 leaves with revisions Working draft of Where's the Party? By Sears and Roebuck, 16 leaves Working draft by F. Herbert + F.M. Busby, 21 leaves with revision inserts Miscellaneous typescript photocopy, by Sears and Roebuck by B. F. Centrum, 29 leaves with revision inserts Ink drawings, photocopy, 2 scenes, 5 illustrations
41	69B	Medea (Song rewrite)	Correspondence, 37 pieces Related papers + 1 periodical Media Harlan's World, 23 p. Miscellaneous typescript photocopy of Concepts by Thomas M. Disch, 63 leaves with corrections
42	67	God Emperor of Dune	Novel with working titles: Sandworm of Dune, Dune IV, Sequel to Children of Dune, 1 document box + large envelope Correspondence, 2 pieces Working rough, 1 folder + Miscellaneous typescript 1st draft I Leaves, 2, 5, 52-72, 74-108, 110-123, 125-128, 130-153, 155-172, 175-176, 181-204, 208-220, 222-246, 250-258, 260-263, 265 335, 607-608 + revision inserts and notes Miscellaneous typescript photocopy leaves, 1-114, 116-370, 372-534, 537-609 Dust jacket (Berkley/Putnam), rejected Cartoon (A and B) of American hardcover ed. Dust jacket (Berkley/Putnam, A accepted Paperback (NY: Berkley Books, 1984, c1981 Hardcover (American ed.) (NY: g. P. Putnam's, c1981 Periodical (Playboy. Vol. 28, no. 1, January 1981, p. 130-132, 136, 298, 300, 303, 304, 310, 312, 314-315

Box #	Opus #	Title	Contents
47	77	Without Me, You're Nothing	Non-fiction computer book by Frank Herbert with Max Barnard (NY: Simon and Schuster, c1980), 1 document box Miscellaneous typescript photocopy, leaves, 3, 1-186, 187-253 Programap, 7 leaves Computer magazines, 3 leaves Manufactures, 9 leaves CAR maintenance programap, 31 leaves CAR maintenance program, 18 leaves Mortgage Hill, 9 leaves Mortgage payment program, 6 leaves Glossary, 23 leaves
48	78	Direct Descent	Novelette, (NY: Ace Books, c1980) Correspondence, 2 pieces + photocopies, 3 Miscellaneous typescript photocopies, first version with revisions, 60 leaves Miscellaneous typescript photocopy, second version, 40 leaves, 2 copies with oversheets Miscellaneous typescript, first version with revisions, 60 leaves Miscellaneous typescript + carbon, second version, 40 leaves, 2 copies + two agent folders
49	80	The White Plague	(NY: Putnam, c1982) Miscellaneous typescript photocopy, leaves, 1-584, 590-594 Miscellaneous typescript photocopy, old draft, leaves, 1-100, 102-106, 108-589
56		The Cage	Unpublished short story Miscellaneous typescript, 13 leaves
56		Encounter In A Lonely Place	Unpublished short story Correspondence, 2 pieces, dated: 1964 Working papers, 6 leaves Miscellaneous typescript, 10 leaves Miscellaneous typescript-carbon, 10 leaves
56		Gambling Device	Unpublished short story Miscellaneous typescript-carbon, 11 leaves

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56		A Game of Authors	Unpublished short story Correspondence, 4 pieces, dated: 1957 Miscellaneous typescript-carbon, 16 leaves
56		High-opp	Unpublished short story related to A Game of Authors? Correspondence, 2 pieces, dated: 1954 Working notes, 2 leaves Miscellaneous typescript-carbon Leaves: 1-94; 96-183 + revision inserts
56		Illegitimate State	Unpublished story of 12,000 words Correspondence, 1 piece, dated: 1956 Miscellaneous typescript working draft, 63 leaves
56		Iron Maiden	Unpublished short story Correspondence, 3 pieces, dated: 1959, 1966 Working notes, 17 leaves Miscellaneous typescript working draft, 15 leaves Miscellaneous typescript-carbon early version, 20 leaves Miscellaneous typescript-carbon, 2 copies, 22 leaves Miscellaneous typescript, 22 leaves
56		Little Window	Short story of suspense, 12,000 words Miscellaneous typescript-carbon, 50 leaves
56		Passage For Piano	Unpublished short story Miscellaneous typescript working draft, 34 leaves + revision inserts Miscellaneous typescript-carbon early version of 5,890 words, 24 leaves Miscellaneous typescript-carbon, 2 copies, 43 leaves Miscellaneous typescript, 24 leaves

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56		The Pinata That Talked	Unpublished children's piece Correspondence, 2 pieces, dated: 1958 Miscellaneous typescript working notes, 4 leaves Miscellaneous typescript + carbons working draft of 2 versions, 30 leaves (4), 30 leaves Miscellaneous typescript-carbon, 32 leaves Miscellaneous typescript, 33 leaves
56		Public Hearing	Unpublished short story Miscellaneous typescript working draft, 14 leaves Miscellaneous typescript-carbon, 23 leaves
56		Survival Is Their Business	Unpublished short story, 3000 words Correspondence, 1 piece, dates: 1958 Miscellaneous typescript-carbon working draft 19, 1 leaf + revision inserts
56		A Thorn in the Bush	Unpublished novella Correspondence, 1 piece, dated: 1960 Miscellaneous typescript-carbon, 73 leaves + revision inserts
56		The Waters of Kan-e	Unpublished short story Correspondence, 2 pieces, 1955 Miscellaneous typescript-carbon, 18 leaves
56		What Did He Really Mean By That?	Unpublished short story Correspondence, 1 piece, dates: 1963 Miscellaneous typescript-carbon, 40 leaves
56		Yellow Coat	Unpublished short story of 4,636 words Miscellaneous typescript-carbon, 21 leaves
56		Undersea Riches For Everybody	Published in Collier's Magazine Working papers, 1 document box

Box #	Opus #	Title	Contents
58		Articles in California Living	<p>Articles in California Living Sunday supplement of the San Francisco Examiner and Chronicle was edited by Frank Herbert. Articles, unless (?), are by him, chronologically arranged.</p> <p>1967, December 10 Private Flying: The Gift of Time, p. 8-12, 10-12 Whole issue tear sheets, 3 copies 52 Vacations a Year? p. 14-15 Wives Be Wary; Flying Can Steal His Heat, p. 18-19 Flying Epidemic: Be Careful, It's Catching, p. 21 It's Getting Safer All the Time, p. 25 The Red Tape Barrier in Our Airport Boom, p. 26-27</p> <p>1968, April 7 You're On the Air, p. 6-9, tear sheets, 2 copies</p> <p>1968, April 28 Where the Crowds Aren't, p. 12 Working papers, 9 leaves Miscellaneous typescript-carbon, 3 leaves Whole issue, tear sheets, 2 copies</p> <p>1968, May 12 A San Franciscan Remakes Texas, p. 7-9, 11-12 Tear sheets, 3 copies</p> <p>1968, June 2</p>

Box #	Opus #	Title	Contents
59		Articles in California Living	<p>1968, August 11 Adventures In Movement, p. 30-31 Miscellaneous typescript-carbon, 4 leaves Tear sheet</p> <p>1968, August 18 Mud Sandwiches and Healthy Teeth, p. 6-8 Working draft, 2 leaves Tear sheets, 2 copies</p> <p>1968, August 25 Whole Issue (No mention of F.H.)</p> <p>1968, September 8 Knights Reflower in Medieval Marin, p. 30-31, 33 Miscellaneous typescript-carbon, 4 leaves Tear sheets, 3 copies</p> <p>1968, September 22 The Small Worlds of U.C. Santa Cruz, p. 16-19 Working draft Miscellaneous typescript-carbon, 7 leaves Tear sheets, 3 copies</p> <p>1968, October 20 Is Your English Well Bread? Don't Be Mizled, p. 45 Misc. typescript-carbon, 2 leaves</p>

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Box #	Opus #	Title	Contents
60		Newspaper Articles	<p>Chinese and Japanese in San Francisco, 1 folder</p> <p>Correspondence, 2 pieces</p> <p>Related reference materials</p> <p>Whole issue, San Francisco Examiner, Souvenir ed. February 22, 1961</p> <p>"Festival In Chinatown", February 23, 24,25, 26, 2 copies</p> <p>Whole issue, San Francisco Examiner, Souvenir ed., February 21, 1962</p> <p>"Chinese New Year and Lantern Festival"</p> <p>Whole issue, San Francisco Examiner, Chinese New Year ed., February 6, 1963</p> <p>"The Wonderful Faces of Chinatown", 3 copies</p> <p>Whole issue, San Francisco Examiner, Chinese New Year Ed., February 19, 1964</p> <p>"Chinese Opera - An Ancient Art", 2 copies</p> <p> </p> <p>Fine Feathered Zoo Friends</p> <p>Miscellaneous typescript-carbon, 1 leaf</p> <p>Tear sheet, San Francisco Examiner, December 22, 1962, p. 44</p> <p> </p> <p>Flying Saucers – Facts Or Farce?</p> <p>Miscellaneous typescript carbon, 7 leaves</p> <p>Tear sheets, San Francisco Examiner. People, The California Weekly, October 20, 1963, p. 8-9. 12</p> <p> </p> <p>Pamplona, Spain, Special to the Examiner</p> <p>July 12, ?</p> <p>Miscellaneous typescript-carbon, 2 leaves</p> <p> </p> <p>Shifting Sand Dunes</p> <p>1 folder</p> <p>Correspondence, 3 pieces</p>

Box #	Opus #	Title	Contents
17-19	31	Destination: void (novel with working titles: When Shall I Awake?; Many Brave Hearts, published in Galaxy as: Do I Wake Or Dream?, and in paperback as Destination Void with inner title: When Shall I Awake and wrong information "A different version of this novel appeared in Galaxy, under the title: Do I Sleep Or Wake?")	<p>3 document boxes</p> <p>Correspondence, 25 pieces, outline 14 leaves</p> <p>Working notes, 51 leaves</p> <p>Working rough of When Shall I Awake?, 1 folder</p> <p>Miscellaneous typescript working draft</p> <p>Leave: 1-41, 51, 58, 60-62, 64-88, 91, 110-111, 135, 148, 158-159, 162-164, 172, 184-185, 194, 203 206, 217, 219, 226-230, 252 of Many Brave Heart</p> <p>Miscellaneous typescript-carbon working draft</p> <p>Leave:, 1-41, 51, 58, 60-62, 54-88, 91, 110 111, 135, 148,158-159, 162-164, 172, 184-185, 194, 203, 206, 217, 219, 226-230, 250, 252 of Many Brave Hearts</p> <p>Miscellaneous typescript-carbon of Many Brave Hearts, 264 leaves</p> <p>Miscellaneous typescript photocopy with some revision notes, 264 leaves</p> <p>Miscellaneous typescript photocopy revised version, 1st draft, 237 leaves</p> <p>Miscellaneous typescript photocopy revised version, 1st draft, 237 leaves</p> <p>Miscellaneous typescript photocopy setting copy When Shall I Awake? (NY: Berkley, c1966) 264 leaves + revisions</p> <p>Miscellaneous typescript photocopy setting copy, revised version (NY: Berkley Medallion, c1966) 240 leaves</p> <p>Page proof When Shall I Awake (Berkley, leaves, 1-49, 51-55, 58-62</p> <p>Plot and outline "Do I Wake Or Dream" 9 leaves</p> <p>Periodical, American ed., Do I Wake Or Dream?</p> <p>Galaxy, Vol. 23, no.6, August 1965</p> <p>Paperback, American ed. (NY: Berkley medallion, c1966), signed</p> <p>Paperback, American ed. (NY: Berkley Medallion, c1966), 1970 printing</p> <p>Paperback, American ed. (NY: Berkley Medallion, c1966), 1971 printing</p> <p>Periodical, American ed., Do I Wake or Dream?, Galaxy, Vol. 23, no. 6, August 195</p> <p>Paperback, American ed., (NY: Berkley Medallion, c1966), signed</p> <p>Paperback, American ed., (NY: Berkley Medallion, c1966, 1970 printing</p>

Frank Herbert Manuscripts

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Box #	Opus #	Title	Contents
21-22	37	Heaven Makers	Novel with working titles Storyship, As Heaven Made Him, 3 document boxes Correspondence, 1 folder, 24 pieces + paperback cover Notes on characters, 1 folder Working papers, 2 folders Miscellaneous typescript carbon with working title: Storyship, leaves, 1-3, 5-157 Miscellaneous typescript with working title, As Heaven Made Him, 293 leaves + revisions Miscellaneous typescript carbon, 2 copies, 209 leaves, leaves: 1-152, 154-209 Miscellaneous typescript setting copy, 209 leaves Page proof, 61 leaves Periodical (American ed.) Amazing, Vol. 41, no. 2, June 1967, 2nd of 2 parts see CSUF science fiction periodicals fro part I issue Paperback (American ed.) (NY: Avon, c1968, 2 copies, one signed Paperback (American ed.) (NY: Ballantine Books, A del Rey Book, 1977, c1968 Paperback (English ed.) (London: New English Library, Times Mirror, 1970, c1968, signed Paperback (German ed.) with title Gefangen in der Ewigkeit, (Munchen: Heyne, 1972, c1968
23A	38	The Santaroga Barrier	Santaroga Barrier Screenplay 1st Draft Oct. 21, 1984. 100pp. (2 copies) Santaroga Barrier Screenplay 2nd Draft Oct. 26, 1984. 114pp. (2 copies) Santaroga Barrier Screenplay 3rd Draft Jan. 16, 1985. 146pp. (2 copies)
23B	38	The Santaroga Barrier	25 Incomplete Drafts (5 Files)

Box #	Opus #	Title	Contents
24-26	39	Dune Messiah	Novel with working titles: Messiah, Fool Saint (Sequel to Dune) 3 document boxes Correspondence, And reviews, 1 folder Working papers and oversheets, 1 folder Working papers in serial: Galaxy, July 1969 Precede Messiah, p 6-7, p. 8-63 Working papers in serial: Galaxy, August 1969, p. 119-148 Working papers in serial: Galaxy, September 1969, p. 110-150 Working papers in serial: Galaxy, October 1969, p. 123-126, 136-158 Working papers in serial: Galaxy, November 1969, p. 146-158 + miscellaneous papers Working rough, 1 folder Miscellaneous typescript-carbon with working title: The Messiah (2), 288 leaves Miscellaneous typescript-carbon + Xerox with working title: The Messiah Leaves: 1-62, 64-79, 81-141, 143-277. 281-288 Miscellaneous typescript photocopy with revisions Leaves: 1 269, 271-289 Galley proof (Berkley), 85 leaves + correspondence Periodical, American ed., Galaxy, vol. 128, #5-6, July-August 1969 Vol. 129, no. 1-3, September, October, November 1969, Serial in 5 parts Paperback, American ed., (NY: Berkley Medallion, 1970, c1969, 2 copies (One has diff. Printing) Hardcover, American ed., (NY: Putnam's, c1969), with 2 dust jackets Hardcover (Italian ed.) with Title: Messia di Dune (Milano: Editrice Nord, c1974), with dust jacket

Box #	Opus #	Title	Contents
28-30	47	Soul Catcher	<p>Novel and script, 3 document boxes</p> <p>Miscellaneous typescript + carbons working papers, 2 folders</p> <p>Miscellaneous typescript-carbon, 220 leaves + revision</p> <p>Miscellaneous Typescript, setting copy (NY: Putnam) leaves: 1-71, 73-250 + revisions</p> <p>Galley proof (NY: Putnam, c1972), 83 leaves</p> <p>Correspondence, 1 piece</p> <p>Synopsis, 2 leaves</p> <p>Note cards (about 56) in 1 folder</p> <p>Screenplay Mimeograph copy, revision papers, 3 folders</p> <p>Screenplay typescript photocopy</p> <p>Character list</p> <p>Outline of scene</p> <p>Revision leaves, A1-A3</p> <p>Leaves, 1-3, 6-141</p> <p>Screenplay typescript working papers</p> <p>Character List</p> <p>Outline of scene</p> <p>Revision of opening scene</p> <p>Leaves, 1-3, 6-141 includes revision of p. 1-5</p> <p>Screenplay typescript-carbon Incomplete set</p> <p>Leaves 1-36, 39-40, 43-50, 55-56, 59, 61-63, 66,81-82, 85-90, 93, 97, 104, 118, 130, 137</p> <p>Screenplay typescript-carbon, Scene 1, 55 leaves</p> <p>Screenplay typescript photocopy on lines paper, 151 leaves + revisions</p> <p>Screenplay script-mimeograph copy</p> <p>5, 7, 299 leaves, 2 copies</p>

Box #	Opus #	Title	Contents
36-38	61	Children of Dune	<p>Novel with working Title: Arrakis, sequel to Dune Messiah</p> <p>3 document boxes</p> <p>Working papers, 1 folder</p> <p>Miscellaneous typescript working rough, 3 folders</p> <p>Miscellaneous typescript photocopy of Arrakis</p> <p>Leaves 2, 1-434, 436-535</p> <p>Miscellaneous typescript-carbon of Arrakis</p> <p>Leaves, 2, 1-535</p> <p>Synopsis</p> <p>19 leaves, 7 leaves</p> <p>Miscellaneous typescript photocopy with corrections</p> <p>Leaves 2, 1-434, 436-535</p> <p>Galley proof (Putnam) Xerox copy</p> <p>3, 229 leaves</p> <p>Page proof (Putnam photocopy, with correction)</p> <p>8, 444 p. + 2 correspondence dated 1-5-1976</p> <p>Paperback, American ed., (NY: Berkley Medallion, 1977, c1976)</p> <p>3 copies, different printing</p> <p>Hardback ed. (NY: Berkley Publ. Corp., c1976, 1980 printing)</p>
39-40	63	The Dosadi Experiment	<p>Novel, 2 document boxes</p> <p>Working papers, 1 folder</p> <p>Miscellaneous typescript photocopy copy, 2, 1-70, 72-316 with revision inserts</p> <p>Miscellaneous typescript-carbon, unpagged, 2 folders</p> <p>Miscellaneous typescript setting copy (NY: Putnam</p> <p>Leaves, 1-9 revisions, leaves, 1-354</p> <p>Hardcover, American ed., (NY: Putnam's Sons, c1977) + dust jacket</p> <p>Softcover (French ed.) of Dosadi (Paris: Laffont, 1979, c1977</p> <p>Paperback ed. (NY: Berkeley, c1977, 1978) imperfect copy</p>
41	66	Dune (Recordings)	Working papers, 3 folders

Box #	Opus #	Title	Contents
43-46	72	The Jesus Incident	<p>Novel by Frank Herbert and Bill Ranson, 4 document boxes</p> <p>Working papers, 2 document boxes, 9 folders, including correspondence</p> <p>Miscellaneous typescript drafts, 1, 613 leaves with revision inserts + note</p> <p>Miscellaneous typescript photocopy, 8 chapters and outlines:</p> <p>Chapter 1: Leaves, 1, 1-13, Outline: p. A-D</p> <p>Attachment A, 24 leaves</p> <p>Chapter BB, 9 leaves</p> <p>Chapter CC, 4 leaves</p> <p>Chapter DD, 14 leaves</p> <p>Chapter EE, 6 leaves, Outline, p. E-F</p> <p>Chapter FF, 14 leaves, Outline, p. G-J</p> <p>Chapter GG, 10 leaves, Outline, p. K-P</p> <p>Misc. typescript-carbon and Xerox with revision inserts</p> <p>612 leaves postcard (large) advertising novel (NY: Putnam's), 57 copies</p> <p>Paperback ed. (NY: Berkley Books, c1980)</p> <p>Box lid with author's notations</p>
47A	77	Without Me, You're Nothing	<p>Frank Herbert: Without Me, You're Nothing (Computer Book) w/ Max Barnard</p> <p>Correspondence from Max Bernard</p> <p>Papers and Correspondence regarding Max Bernard & their book & other writings</p> <p>Without Me, You're Nothing- Miscellanous notes and Correspondence</p> <p>Without Me, You're Nothing Mss. pp. 1-194</p> <p>Without Me, You're Nothing Mss. pp. 195-402</p> <p>Without Me, You're Nothing Mss. Inserts</p> <p>Phoenix Mutual Life Insurance Co.</p> <p>Without Me, You're Nothing Yellow Pages</p>
47B	77	Without Me, You're Nothing	<p>Without Me (You're Nothing) Brochures</p> <p>Without Me You're Nothing Outline & Glossary</p> <p>Without Me You're Nothing Mss. Numbered Pages 1-125</p> <p>Without Me You're Nothing Mss. pp. 126-239</p> <p>Without Me You're Nothing Mss. In Date Order</p> <p>Without Me (You're Nothing) Mss Unsorted</p> <p>Without Me (You're Nothing) Mss. Correspondence</p>
49A	80	The White Plague	<p>The White Plague Draft #1 (4 Files)</p> <p>The White Plague Darft #2 (3 Files)</p>
49B	80	The White Plague	The White Plague Carbon Copy (3 Files)

Box #	Opus #	Title	Contents
49C	80	The White Plague	Plot Outline and Background Notes for The White Plague Background Information on DNA (Related to the White Plague?) Notes for White Plague labelled "Color", "Conversations" & "Letters" Miscellaneous Notes on The White Plague Editorial Correspondence regarding The White Plague Incomplete Typed Mss. The White Plague
50-51	81	The Lazarus Effect	By Frank Herbert and Bill Ransom Working papers, 2 folders Miscellaneous typescript photocopy setting copy (NY: Putnam, c1983), leaves, 6, 1-145, 147-730 + revision inserts Author's galleys (NY: Putnam's Sons, c1983) 381 p. Xeroxed, copy 2 pages on legal size paper + memo Galley proof master set, 381 p. Xeroxed, two pages on legal size paper Paperback (American ed.) (NY: Berkley Books, c1983, 1984
51A	81	The Lazarus Effect	Lazarus Effect ("Sequel" & "Pandora" Mss. w/ additional changes pp. A3 (8)- N 304 Lazarus Effect "Overviews" Notes for Lazarus Effect, Rough Sketch, assorted chapter headings by Frank Herbert Lazarus Effect Mss. ("Sequel" + "Pandora" Working Title) pps. A1- N301 Incomplete Lazarus Effect ("Sequel & Pandora") Mss. w/ Changes pps. A1-368 + introductory pps.
51B	81	The Lazarus Effect	"Survivors" Insert & Other Rewrites for Lazarus Effect "Sequel Notes" [for Lazarus Effect] Dated April 19, 1981 Consciousness Factor [2-327B] Section of Lazarus Effect Notes on Characters for Lazarus Effect Lazarus Effect (Pandora) Typed Mss. on Yellow Paper w/ Changes G1-S14 A1 Sequel Lazarus Effect Typed Mss. w/ hand corrections pp. 24- 562; variant pp [409-548]
52-53	82	Heretics of Dune	Miscellaneous typescript working papers, 4 folders Miscellaneous typescript photocopy, leaves, 1-320, 322-452, 453-533, 538-695, 696-950 + revision inserts Miscellaneous typescript photocopy working draft, leaves 1-378, 380-707 + revision inserts Hardcover, American ed., (NY: G.P. Putnam's, c1984) + dust jacket
53A	82	Heretics of Dune	Author's Galleys
53B	82	Heretics of Dune	Incomplete Draft Mss. Dune V- File 1 Incomplete Draft Mss. Dune V- File 2

Box #	Opus #	Title	Contents
53C	82	Heretics of Dune	Dos Rios Project The Berkley Publishing Group 1 copy Heretics of Dune Mss. File #1 File #2 Dune Mss. File #3 <div>Heretics of Dune Mss. Heretics of</div>
53D	82	Heretics of Dune	"Ghola in the no ship" 2 copies Yellow & White Xerox pps. Line Notes 2 copies Yellow Pages + White Xerox pps. "Notes" 9 pps on pps. Relating to Bene Gesserit Dune V & VI Miscellaneous Hand-Written Notes Miscellaneous Typed Notes Yellow pps. Burzmali & Lucilla Rescuing Duncan & Murbella Sequence Dune V Draft Mss. Copy (Incomplete) [Heretics of Dune] Notes on Characters: Duncan Idaho Ghola Notes on Characters: Face Dancers Notes on Characters- Murbella Original on Yellow & Copies w/ Corrections Notes on Characters- Odrade Notes on Characters- Rabbi Notes on Characters- Sheeana Notes on Characters- Taraza Notes & pps. about Characters - Miles Leg Notes on Chapter House Planet 3 leaves & Subject of "Religions" 2 leaves Notes on Secondary Characters Notes on Sequences: Junction 7 Leaves ; Battle 10 Leaves; Museum 2 Leaves Typed Pages- Xerox Copies on "BG Ranks' & Leto Atreids II <div>Notes</div>
53E	NONE	Heretics of Dune [Hunters of Dune (Incomplete Mss)]	"Hunters of Dune" Draft Mss. Incomplete "Hunters of Dune"/ Notes 2 copies White & Yellow Hunters of Dune Typescript (2 files)

Box #	Opus #	Title	Contents
54-55	NONE	Angel's Fall	<p>Unpublished novel with working titles: We Are the Hounds, 2 document boxes</p> <p>Correspondence., 7 pieces, dated 1958-59, 1961-62</p> <p>Working papers with working title: We Are the Hounds, 4 folders + Post Office form 1510, including revisions</p> <p>Miscellaneous typescript-carbon with working title: We Are the Hounds, leaves 1-143, 145-325</p> <p>Miscellaneous typescript-carbon with working title, We Are the Hounds, leaves, 1-3, 5-23, 25-54, 57, 61 144, 146-329 + revision inserts</p> <p>Miscellaneous typescript-carbon with title, Angels' Fall, leaves, 1-69</p> <p>Miscellaneous typescript-carbon with title, Angels' Fall, leaves, 1-5, 7-10, 25-27, 47-51, 61-69, 79-84, 103-104 + revisions</p> <p>Miscellaneous typescript-carbon wit title, Angels' Fall, leaves 1-9, 28, 47-51, 55-56, 58-111 + revisions</p> <p>Miscellaneous typescript carbon with title, Angels' Fall</p> <p>Outline, 1 leaf</p> <p>Opening chapter, 1-110</p> <p>Synopsis from page 111, 2 leaves</p> <p>Central chapters, Chapter X, 1-17</p> <p>Synopsis, Chapter Y, 1-7</p> <p>Closing chapters, Chapter Z, 1-60</p> <p>Miscellaneous typescript-carbon with title: Angels' Fall</p> <p>Outline, 1 leaf</p> <p>Verses, 3 leaves</p> <p>Synopsis from page 111, 2 leaves</p> <p>Chapter X, 1-17</p> <p>Chapter Y, 1-7</p> <p>Chapter Z, 1-60</p>
58-59		California Living	<p>Articles from the San Francisco Chronicle and San Francisco Examiner, Sunday Supplement</p> <p>2 document boxes and large envelope</p> <p>1967, December 10</p>
60	83	Chapterhouse: Dune	<p>Chapter House. Draft on Computer Print out. Incomplete Variant Pages</p> <p>Dune Typescript- File 1</p> <p>Chapter House: Dune Typescript- File 2</p>

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Box #	Opus #	Title	Contents
60A	83	Chapterhouse: Dune	Dune VI/ Menu 6pp Chapter Outlines 4pp "Dune VI" Notes/ " The Survivors of Dune" 2 Copies Yellow + White Chapter House: Dune Manuscript (5 Files) MS Notes/ Dune 6- 2 Copies Yellow & White Correspondence regarding Chapter House Dune 1984 Inserts &
60B	83	Chapterhouse: Dune & Eye (Anthology)	Road to Dune Photos EYE an Anthology Chapter House: Dune Author's Galley Chapter House: Dune (2 Files)
61	84	Man of Two Worlds	Author's Galley
61A	84	Man of Two Worlds	Man of Two Worlds Typed Mss. pp. 300- 692 Man of Two Worlds. Typed Mss. pp. 1-299 Man of Two Worlds Outlines; pp. Notes; Correspondence; (2 Vairaints) Man of Two Worlds Characters List & Notes Man of Two Worlds Notes for Chapters 9-23 "MTW REVISIONS" Man of Two Worlds Mss Incomplete pp [72-564] "MTW" Mss. On computer paper Incomplete pp [1-167]
62	NONE	Incomplete Manuscripts Friends & MLT	Friend Manuscript (4 Files) MLT Mss. On Computer Paper Incomplete [178-314] MLT (3 Files)
64	85	Children of Dune	Children of Dune (2 Manuscripts)
A-1	75	Dune (Movie)	Ad brochure, "Dino De Laurentiis presents," 8 p. Posters, 2 copies Bookjacket, 1
A-2	75	Dune (Movie)	Cast of Characters (3 lists) Correspondence and Misc Notes Psychological and dramatic elements (3 leaves) Dune II Premise Screenplay (Herbert, 321 pp. undated (2 copies) Elements (1 leaf), Outline (3 variant copies)

Frank Herbert Manuscripts

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Box #	Opus #	Title	Contents
A-201		Donations by Willis McNelly, January, 1988 and Other Anonymous Donations	<p>Correspondence regarding researchers using collection 1974-1979. One folder.</p> <p>Doherty, John J. King Arthur and Paul Stredies: Two Faces of the One Hero? Third Year Dissertation for B.A. (Hons) English. University of Ulster at Coleraine. April 1989.</p> <p>Dune, memo pad, 60 sheets, 3" X 5"</p> <p>Dune, terms and definitions cards, 15 card</p> <p>Dune trading cards and stickers, 3 packs of 10 cards/1 sticker each</p> <p>4 Dune coloring and activity books</p> <p>#1 of 3 Dune official comic adaptations Marvel Comics</p> <p>Herman, Linda and others. Bibliographies pertaining to Frank Herbert.</p> <p>Inventory Lists 1969-1980 and Correspondence Pertaining to Donations 1969-1979. One folder.</p> <p>Lynch, David. Dune, motion picture script, 6th draft December 9, 1982</p> <p>McCarthy, Stuart. "A Measure of Sanity". Working Notes. One folder.</p> <p>McNelly, Willis. Interview of Frank Herbert. February 3, 1969. Transcript. Also two reel to reel audio tapes.</p> <p>Vinge, Joan D. The Dune Storybook with pictures from the film. Putnam</p>
A-201			<p>Dune brochure movie tie-in. 10pp.</p> <p>Shelved in Dune Miscellaneous items box</p> <p>Ephemera Pertaining to Frank Herbert. One folder.</p> <p>Herbert Frank. Biographical Information. One folder.</p> <p>Herbert Frank. Professional Correspondence from Others to Mr. Herbert 1944-1969. One folder.</p>
A-202			<p>Miscellaneous. biographical, critical, and related materials re. Frank Herbert</p> <p>1 document box</p>
A-203		Donations by Willis McNelly - Biographical Materials	<p>Luton, Lawrence S. "The Political Philosophy of Dune". PhD. Dissertation, Claremont Graduate School, 1979.</p> <p>Typescript: "Frank Herbert" by Timothy O'Reilly and "From Concept to Fable: the evolution of Frank Herbert's Dune" 20 pp. no date. "The Maker of Dune" ed. by Tim O'Reilly. Copy of printed Mss. with cover letter and introduction, 1985.</p> <p>Interview with Frank Herbert by Daniel Say at 3rd Vancouver SF Convention, 1974.</p>
A-204		Biographical Materials	Correspondence, wallet contents, business cards, miscellaneous handwritten notes

Box #	Opus #	Title	Contents
A-205		Teaching at University of Washington	Plunge- Utopia Dystopis put w/ others at work Frank Herbert Backlog Utopia/Dystopia course Univ. of Washington Materials including class list for class about Utopia/Dystopias Student Papers 1971-72 Article on Education & Society: Sine, Tom."The megamachine & the schoolhouse" Roze, Janis A. "Mobilization of Constructive Human Characteristics" Frank Herbert Backlog: Articles on Education: "What School Suits me best?" University Plunge Week End on Human Realtionships

<i>Dune</i>	Opus 25
Box 8	Book I
Folder 1	Book I: Typescript - Carbon; Leaves: 1-95
Folder 2	Book I: Typescript - Carbon; Leaves: 96-159; 161-177
Folder 3	Book I: Typescript - Carbon; Leaves: 178- 271
Folder 4	Book I: Working draft; Leaves: 1-149
Folder 5	Book I: Working draft; Leaves: 150- 223
Folder 6	Book I: Working draft; Leaves: 224- 305
Folder 7	Book I: Working draft; Incomplete Set. Leaves; 1-105; 108-166; 304- 324; 342 - 388.
<i>Dune</i>	Opus 25
Box 9	Setting Copy
Folder 1	Miscellaneous: Setting Copy. Leaves: 2- 86; 88- 175.
Folder 2	Miscellaneous: Setting copy. Leaves: 176-277; 279-375.
Folder 3	Miscellaneous: Setting copy. Leaves: 376- 500. Folder 3
Folder 4	Miscellaneous: Setting copy. Leaves: 501- 512; 514-517; 519-620.
Folder 5	Miscellaneous: Setting copy. Leaves: 621-724; AA - HH; A; G-Z.
<i>Dune</i>	Opus 25
Box 10	Galley Proofs, Criticism, Correspondence
Folder 1	Dune (Galley Proofs - 11 3/4 x 8 in. Herbert, Frank. Leaves 1 - 120
Folder 2	Dune (Galley Proofs - 11 3/4 x 8 in. Herbert, Frank. Leaves 121- 260
Folder 3	Dune (Galley Proofs - 11 3/4 x 8 in. Herbert, Frank. Leaves 261 - 413
Folder 4	Dune: Criticism & Publicity
Folder 5	Dune Miscellaneous
Folder 6	Dune: General Corespondence in Date Order 1963- 1979; undated on top
Folder 7	Dune Misc. Papers Including Xerox Copies of Dune rejection letters
<i>Dune</i>	Opus 25
Box 11	Books II (Muad'dib) & III (The Prophet)
Folder 1	Book II (Muad'dib): Synopses: I, II, III, IV (Synopsis: I, 3 leaves, Synopsis: II, 3 leaves, Synopsis: III, 4 leaves, Synopsis: IV, 3 leaves

<i>Dune</i>	Opus 25
Folder 2	Book II: Ms. 1st draft; typescript - carbon, leaves: 1-120
Folder 3	Book II: Ms. 1st draft; leaves: 44-120
Folder 4	Book II: Ms. typescript - carbon; leaves: 1-129
Folder 5	Book II: Ms. typescript - carbon; leaves: 130-167, 169-229, (1) illustration
Folder 6	Book III (The Prophet): Ms. Typscript - carbon; 1 - 141, 144 - 145, 149, 151 - 152, 155, 161, 197 + 1 corresp.
<i>Dune</i>	Opus 25
Box 12	Publications
Folder 1	Analog - Periodical, American ed.: "Dune World" part 1 of 3 parts, Vol. 72, no. 4, December 1963; "Dune World" Part 2 of 3 parts, Vol. 72, no. 5, January 1964; "Dune World" Conclusion, Vol. 72, No. 6, February 1964
Folder 2	Analog - Periodical, American ed.: "The Prophet of Dune" part 1 of 5 parts, Vol. 74, no. 5, January 1965; "The Prophet of Dune, part 2 of 5 parts, Vol. 74, no. 6, February 1965; "The Prophet of Dune, part 3 of 5 parts, Vol. 75, no. 1, March 1965
Folder 3	Analog - Periodical, American ed., "The Prophet of Dune, part 4 of 5 parts, Vol. 75, no. 2, April 1965; The Prophet of Dune, conclusion, Vol. 75, no. 3, May 1965
Loose	Paperback, American ed., NY: Ace, c1965, 2 copies, signed Paperback, German ed., Der Wustenplanet, Munchen: Heyne, c1965, 1967, 2 copies, signed
<i>Dune</i>	Opus 25
Box 13	Working Papers of Books I & II
Folder 1	Pages corresponding to 9 - 208 of published edition (Ace Books)
Folder 2	Pages corresponding to 180 - 278 of published edition (Ace Books)
Folder 3	Pages corresponding to 279 - 372 of published edition (Ace Books)
<i>Dune</i>	Opus 25
Box 14	Working Papers of Book III (The Prophet)
Folder 1	Pages corresponding to 375 - 500 of published edition (Ace Books)
Folder 2	Religion, ecology, glossary, appendix (Dune/Ecology, Appendix I, 12 leaves, 2 copies; Dune/Religion, Appendix II, 10, 6 leaves, 2 copies; Dune/Glossary, 24 leaves, 4, 3 copies; Dune, Appendix IV: The Almanak en-Ashraf (selected excerpts)

<i>Dune</i>	Opus 25
Folder 3	Miscellaneous notes, ideas for Dune
<i>Dune</i>	Opus 25
Box 15	Publications
Folder 1	Hardcover ed., NY: Chilton, c1965 + dust jacket
Folder 2	Paperback, English ed., London: New English Library, c1965, 1968, signed
Folder 3	page proof (NY: Chilton, c1965), xxvi, 412 pgs, 1 leaf
<i>Dune</i>	Opus 75
A-1	Adaptations / Donations by Willis McNelly, January, 1988 and Other Anonymous Donations Dune, memo pad, 60 sheets, 3" X 5" <i>Dune</i> , terms and definitions cards, 15 <i>Dune</i> trading cards and stickers, 3 packs of 10 cards/1 sticker each 4 <i>Dune</i> coloring and activity books Video Watchdog No. 33, 1996, <i>Dune: From David Lynch to Alan Smithee</i> <i>Dune: Pop-Up Panorama Book</i> . Grosset & Dunlap. New York, 1984. #1 of 3 <i>Dune</i> official comic adaptations Marvel Comics <i>Dune</i> brochure movie tie-in. 10pp. Doherty, John J. <i>King Arthur and Paul Atrides: Two Faces of the One Hero?</i> Third Year Dissertation for B.A. (Hons) English. University of Ulster at Coleraine. April 1989. Lynch, David. <i>Dune</i> , motion picture, final shooting script, 6 th draft December 9, 1982
<i>Dune</i>	Opus 75
A-2	Adaptation by Frank Herbert
Folder 1	<i>Dune</i> I cast of characters; <i>Dune</i> II cast of characters
Folder 2	Correspondence and Misc. notes
Folder 3	<i>Dune</i> I elements; psychological and dramatic elements
Folder 4	<i>Dune</i> outline - 3 variant copies (p 1-23, p 10-34, p. 1-29)
Folder 5	<i>Dune</i> I premise; <i>Dune</i> II premise
Folder 6	<i>Dune</i> I treatment (p. 1-17); <i>Dune</i> II treatment (p. 1 - 14)

<i>Dune</i>	Opus 25
Folder 7	<i>Dune</i> screenplay, 321 p. undated (copy 1 of 2)
Folder 8	<i>Dune</i> screenplay, 321 p. undated (copy 2 of 2) (Note on box reads: 10/4/13 - video & cassette removed for cataloging by Bev Chawla)
<i>Dune: The Movie</i> A-3	Opus 75 Dune the Movie Movie Publicity, Reviews, Articles Press kit Brochures (3) <i>Dune</i> : sixth draft with revisions by David Lynch, March 2, 1983

Box #	Box Title	File Name
R1	Research Files: A - C	1980 SFWA Nebula Anthology
		Activities at Seattle University
		Arab
		Architecture
		Architecture #2
		Articles on Ceramics
		Articles on S.I. Hayakawa
		Asia - Daily Report
		Asia - Maps
		Asia - Misc.
		Asia - Vietnam
		Authors
		Birds
		Blue Jackets
		Boating
		Boats
		Braille
		Burbank
		Calif Living; Vacations; Ships; Misc
		Cambridge Research
		Canada
		Carthage(Poetry) & Eros Lecture -2 Writings by F. Herbert possibly related to his WW/OW Canal Work
		Centrum
		China Town
		Clarke
		Class Lectures
		CL- Bay
		CL- Bay 2068
		CL- Bufano
		CL- Bullitt
		CL- Californians
		CL- Chickens
		CL- Dos Rios
		CL- Fire
		CL- Hayakawa
		CL- Hinglish
		CL- Ind. Haida
		CL- Mendocino
		CL- Mex. MKT.
		CL- Nicasio
		CL- Noise
		CL- Oly Games

Box #	Box Title	File Name
		CL- Oregon
		CL- Origami
		CL- PAC. NW
		CL- Poets
R2	Research Files: C - F	CL- Recipes
		CL- Santa Cruz
		CL- Silly San Fran
		CL- Security
		CL- Texas
		CL- TV. COMM.
		CL- YANKO
		Comic Books
		Common Cause
		Communication
		Conflict - Session
		Continental Shelf
		CONS (Sci. Fiction Conventions)
		Crime
		Dianetics
		Dianetics #2
		Diving
		Draft
		Drugs
		Dunes
		Education #1
		Education #2
		Education #3
		Educ - Cowell
		Education Forecast
		Education - Gifted Students
		Education - Integrated
		Educ - SPC
		Education - SU
		EL- RINCON
		Encounter
		Environment
		Fairchild Publications
		Fall Creek
		Fireplaces
		Fishing
		Flag

Box #	Box Title	File Name
		Air Pollution (1)
		Air Pollution (2)
		Air Pollution (3)
		Saigon, U.S.A. to Roy S. Prosterman
R3	Research Files: F - P	Forests plus Article on trees by Mr. Herbert
		Forests plus Article on trees by Mr. Herbert #2
		Forests plus Article on trees by Mr. Herbert #3
		Forests plus Article on tress by Mr. Herbert #4
		Fox, Janet (Author)
		Freeway
		Gardner, Marcow, Maes
		Grants
		Greece
		Green Brain - Correspondence
		Guns
		Hagoth
		Hiking
		Home Econ.
		Homosexual
		Hong Kong
		Hospital
		House Design
		India
		Indians
		Indonesia
		Livestock
		Marketing Brochure & Mentat School
		MARS
		Mentat School; Mental Hygiene -Article by Herbert & Notes
		Meteorology
		Moon
		Movie
		MWA
		Mushrooms
		NAT. PARKS
		Network
		Northwest Traveler
		Oceangraphy
		Okanogan
		Pakistan
		Peace

Box #	Box Title	File Name
		Pennsylvania Dutch Resources
		Phillipine
		Photography
		Photo, Aerial
		Planetary Citizens
		P.L.- Additives
		P.L.- Carbons (Copied 7-14-99)
		P.L.- Carbons (Copied 7-19-99)
		P.L.- Communes
		P.L.- Computers
		P.L.- Encounter
		P.L.- Environment
		P.L.- Ginsberg
		P.L.- Indians
		P.L.- Moratorium
		P.L.- RLP
		P.L.- Stanford
		P.L.- Stringers
		P.L.- Suicide
		P.L.- Transit
		P.L.- UW -
		P.L.- UW - Admin.
		P.L.- UW - Alava
		P.L.- UW - Budget
R4	Research Files: P - S	P.L.- UW - Curric.
		P.L.- UW - Daily
		P.L.- UW - Unrest
		P.L.- UW - Students
		P.L.- UW - Volcano
		P.L.- UW - Youth
		Politics
		Politics - Hitch
		Politics - Oregon
		Politics - Oregon #2
		Polls
		Polls - Edelstein
		Poll - Everett
		Polls - Letters
		Poll - Profiles
		Poll - Sample Interview
		Ponds

Box #	Box Title	File Name
		Press, Underground
		Press Democrat
		Proclamation
		Prosterman
		Psychology
		Psychology #2
		Public Lands
		Race
		Ransom, Bill
		Revolution
		Rice
		Roosevelt
		Samoa
		San Juan
		S.A.T.S. (Standard Air Transport System, Inc.)
		Science Fiction
		Sex Education
		Smog
R5	Research Files: S - W	Speech
		Stanford
		Steam Cars
		Stocking, B.
		Sunspots
		Survival Digest
		Taxes
		Toilets - Composting
		Tidelands
		Type
		UFO
		U & W
		UFO Images & Article
		Under Sea Riches
		Under Sea Riches #2
		Under Sea Riches #3
		Under Sea Riches #4
		Urban Planning
		Viet - Assist
		Viet - Cease Fire
		Viet - Misc.
		Viet - Nixon
		Viet - Papers

Box #	Box Title	File Name
		Vietnam Peace
		Viet - People
		Viet - Photos
		Viet - Rec'ts, etc.
		Vietnam War -Student Peace Form- Seattle Univ.
		Waka - Matsu
		Washington 2000
		Washington 2000 #2
		Williams, Paul
		Windmills
		Wine & Winemaking
		World Events
		Work by Ron Hubbard
		Youra
R6	Vietnam Research Files	Earth & Fire: Land Reform or Revolution Prosterman & Head
		Congressional Record/ Asian Survey
		Articles by Frank Herbert regarding Land Reform in Vietnam. Including his trip to Vietnam-1969
		Newspaper Articles on Vietnam Land Reform by Frank Herbert from Sept. 1969-April 15, 1970
		Prosterman, Roy L; Univ. of Wash. Law- Professor Spokesman/ Expert on Land Reform
		Viet - Pullout
		Background Articles on Land Reform in Vietnam during Vietnam War Peroid 1969-1972
		Land Reform in Vietnam "Historical" File (Original)
		Viet - Press Kit
		Land Reform 2 (Countries other than Vietnam)
		Interview Data
		The Impact of the land to the Tiller Program in the Mekong Delta. Dec. 1972
		Cords Drac
		Vietnam - Misc.
		Pakistan Brochures Regarding Population & Economy including Land Reform.
		Social Justice & Economic Development in Pakistan by F. Herbert et al.
		Indian - American Land Tenure Conflict
		Frank Herbert's Telexes from Vietnam
		Articles on Vietnam written while on Trips
R7	Maps	Maps - Misc.
		Charts Naut.
		Europe - 1978
		Europe Scanoinauia
		World
		Maps of Frank Herbert

Box #	Box Title	File Name
		N. Amer: U.S.
		Travel - Canada
		Europe - England ; Scot Wales
		Europe - ireland (N. IRE. & EIRE)
		Historical Maps
		N. Amer Mexico
		N. Amer - NEW YORK
		N. Amer - OREG
		N. Amer - WASH.
		N. Amer - Wash. Cascades
		N. Amer - Wash. Olympic Pen
		N. Amer - Wash - Puget S.
		N. Amer - D.C. Wash. D.C
		N. Amer - Wash Seattle
R8	World Without War Council	World Without War Game
		World w/o War Game plus some related articles
		Frank Herbert Backlog: World w/o War Council related Materials
		Frank Herbert: Boarg of Directors Report
		Relig - Philos/ Peace
		WWWC - Greater Seattle Misc. Correspondence
		WWWC - Greater Seattle - Special Activity World w/o War day April 6, 1971
		War Game Conflict & World Order Seminar Weekend
		Vietnam Radicalism Weekend Seminar Jan. 29, 1971 WWWC Activity
		Conflict & World Order Seminar Weekend F. Herbert + Roy Prosterman, teachers
		World w/o War Council of Greater Seattle; Activities; Retreats; Seminars -Weekends; undated
		World w/o Council of Greater Seattle Correspondence undated including fund raising
		World w/o War Council Periodicals
		WWWC - Perspectives - Jan- '71
		World w/o War Council of Greater Seattle: Pamphlets; handout & advertising media
		World w/o War Council of Greater Seattle. Program Summaries & overview of group
		World w/o War Council Questionnaires Updated
		World w/o War Council of Greater Seattle - Articles or hanouts on different war
		WWWC Papers (In Date Order 1968 - 1975)
R9		Agenda for Seattle: City City planning document Jan. 1972
		Application to Plant fish in private pond. 1974 Port Townsend WA.
		Mr. Herbert's visit to CSUF. Mr. Herbert & Dr. Willis McNelly
		"Blues Book Proposal"
		Mss. Spiral Bound, Xerox "The Cheesburger in the Rose Room" by the Novel Company (Dick Hilly)
		Critical Comentary regarding Mr. Herbert & his writings featrues about Mr. Herbert

Box #	Box Title	File Name
		Correspondence- In date ordder; undated on top.
		Frank Herbert. "Doll Factory/ Gun Factory". Mss. Xerox. 28 pp.
		Frank Herbert Collection. Powell, Ivor. " Dune- an approximate breakdown of action & events within each chapter. 9/27/1979.
		Frank Herbert. Dune. Screenplay. Mss. Xerox copy. Plus 2 pages cast of characters.
		Frank Herbert Materials. Education Topics
		Energy
		Dr. Willis. McNelly (CSUF)
		Miscellaneous notes. Authors + Sunjects unknown. 1 sketch of house exterior.
		"Environmental Coomunity"; Univ. of Wash. Advisory Comm. On Environmental studies
		Frank Herbert tribute (1986) d. 2-11-86. Contributions by Dr. Willis McNelly et all including copy of 1969 transcript
		"The Heaven Makers" Ms. Typed Carbon 12pp Rewrties + Corrections
		Frank Herbert Materials. Science Fiction Simulations. Blurbs.
		Frank Herbert Materials: Health Care Delivery. Background information
		"Houshold accounts & Receipts"; Minor business related items; list of medical specialists.
		Draft Interview of Frank Herbert by Charles Platt + Cover Letter
		Lazarus Effect
		Frank Herbert Materials. Ireland- background information
		Frank Herbert. Japanese Tea Garden. Golden Gate Park, San Francisco. Article + Backgournd information
		Article & notes on nutrition
		Frank Herbert Materials. Blurbs on Various Organizations.
		Items related to Scientific issues other than Ecology + environment
		Frank Herbert Materials. Information on his Career as a paid speaker.
		Frank Herbert: Speech to Assoc. Booksellers of America (ABA) Speech & Notes.
		"Tillers" Editing Script. Related to land recognition in Vietnam + Pakistan + Roy S. Prosterman
		Items Related to trip aborad to europe
R10	Frank Herbert Files	Vietnam. Reporter's notebook related to Vietnam trip
		Vietnam, Backgournd Info in Sept. 1969
		Vietnam. Background Information for Mr. Herbert's trip there as a Jounalist in Sept. 1969
		Materials related to Vietnam War
		Vietnam War: Newspaper Clippings relate to war 1969-1972
		Frank Herbert. Vietnam War. Newspaper Articles. Aug-Nov. 1969
		Washington State Land Planning Comminssion
		Frank Herbert Materials: Article on Walla Walla (Wa. State Penitentiary by Emory Bundy
		Windmill invention by F.H. & John Ottenheimer Imd. Drawings
		Frank Herbert: Without Me You're Nothing (Computer Book) w/ Max Barmard Notes + Correspondence
		Frank Herbert Materials. World Future Society & Washington 2000 President
		Writers of the Future Project Story Contest- 4 stories + cover letter
		Copies of Herbert's Writings & Drafts of Articles. Some may be exisitng boxes.
		Frank Herbert Materials. "A Comparison of 'Brillo' & 'Haven & Cleaver'" by David Gerrold & Diane Duane. Part 1
		Frank Herbert Materials. "A Comparison of 'Brillo' & 'Haven & Cleaver'" by David Gerrold & Diane Duane. Part 2
		Frank Herbert Materials. Mss. By other writers: Xerox Copies.

Box #	Box Title	File Name
		Frank Herbert Material. A Bibliography of Peace Research.
R11	Frank Herbert Files	Catalogs + Manuals - Computers/ Technology #2
		Catalogs + Manuals - Computers/ Technology #1
		Catalogs + Manuals - Other
		Correspondence
		Hellstrom
		Hunger Project
		Brillo Scripts + Analysis
		Convention Booklets
		Misc. Magazines + Newspapers
		Magazines + Newsletter - Environment
		Magazines + Newsletters - Science & Science Fiction
		Presenting Moonshine 1969 - 1970
		Presenting Moonshine 1971
		Presenting Moonshine 1972 - 1973
		Presenting Moonshine 1974 - 1984 scattered issues
		Patent 414 2822 / Herbert et. Al.
R12	Screenplays by F. Herbert (except Dune) & Screenplays by other	
		Soul Catcher Film Script; Seven Worlds/ Seven Warriors
		Soul Catcher; Bury My Heart at Wounded Knife
		The Hustler: 8-Ball; Dune Messiah 2nd Draft
		Dune Messiah - Script Revisions
		Flash Gordon Script by Michael Allin; May 18, 1978
R13	Miscellaneous. Blog + Article	Luton, Lawrence S. The Politcal Philosophy of Dune. Ph.d. dissertation Claremont Graduate School. 1979
		Frank Herbert by Timothy O'Reilly plus Separate Monograph
		The Maker of Dune Ed. By Tim O'Reilly Copy of Printed Mss. Alsights of a master of Science Fiction. 1985 w/ cover letter & intro
		Interview with Frank Herbert by Daniel Say at 3rd Vancouver SF Convention
R14	Background Notes on	Air Pollution
		Earth Week
		Ecology & Environment including Draft Mss. "How to Build a World"
		Materials pertaining to the environment & ecology including univ. of Washington
		Electric Car
		Environment
		Energy
		Meadows Mill Machine for grinding corn & flour at home. Letter & product sheet
		Ramparts Magazine - Sept. 1969
		Solar Water Systems and Methane Gas digesters